







Points Of Interest

-  Memorial Garden Beds
-  Niche / Wall
-  Water Features
-  Family Memorials
-  Roads
-  Points of Interest
(please turn over for more information)



NORTHERN SUBURBS
MEMORIAL GARDENS
AND CREMATORIUM

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Northern Suburbs

- 1 Mosaic – Royal Doulton, 1 of 3 made and the last complete one left. It was shipped from England – detailed information to the right
- 2 Sundial – Dent Memorial founding family in the crematorium
- 3 Michael Hutchence memorial
- 4 Banjo Patterson Memorial
- 5 Pond – part of the Dent family memorial
- 6 Oval pond in the West Terrace
- 7 War Memorial Plaque
- 8 Old Cedar Tree
- 9 War Memorial Walls
- 10 Bushland Garden
- 11 Old Statue cross wall memorial
- 12 Marsden Memorial

Point 1 - Mosaic

- Amongst the most remarkable features of the crematorium is a panel of ceramic tiles manufactured by Royal Doulton. Shorter and Son's warehouse at 193 Clarence Street, Sydney, was remodelled in 1908. John Shorter & Co was the sole Australasian agent for Doulton's products and other potteries and English manufacturers, having occupied the site since 1895. John Shorter apparently visited England during 1903 and at that time arranged to have the ground floor of the premises remodelled. The works were designed by Sulman & Power. The entire ground floor exterior was lined with glazed architectural faience (in fact salt-glazed stoneware) and was unique in all of Sydney.
- Tiles designed by Arthur Ernest Pearce originally graced one side of the entrance lobby to the building Pearce (1859-1934) was the son of an architect and studied architecture and then went to Paris to study design. On his return to England he worked as an illustrator and taught drawing. He also found time to exhibit at the Royal Academy. In 1873 Pearce started working at Doulton's Lambeth Studios where he remained for the next 57 years. He designed fountains amongst other things and smaller examples of his work are at the Powerhouse Museum. He was also an accomplished watercolourist.
- There were two of Pearce's panels installed at Shorter House, "Earth" and "Water", of which only "Earth" Survives.

Shorter House was extensively remodelled again during the second half of the 1930s and "Earth" was relocated to this site.



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